

# Tu Imagem

(Vals)

Agustin Barrios Mangore (1885-1944)

Open G6

⑤ = G

⑥ = D



1 2 3 4

First system of guitar tablature. It consists of two staves, T (Treble) and B (Bass). The time signature is 3/4. The first measure has a repeat sign. The notes are: T5-6, B5; T8, B5; T5-7, B5; T8, B9; T8, B10; T10-12, B10; T15, B12; T10, B10; T10, B10; T10, B12.

Second system of guitar tablature. Notes: T5, B0; T13, B10; T15-13, B0; T6, B0; T5, B0; T7, B5; T13-12, B0; T7, B0; T4, B0; T6, B4; T12-10, B10; T8, B10; T9, B10; T9, B10.

Third system of guitar tablature. Notes: T9, B0; T0, B5; T5-6, B5; T8, B5; T5-7, B5; T11, B7; T8, B7; T9, B10; T10-8, B10; T12, B0; T6, B7; T7, B7; T7, B7.

Fourth system of guitar tablature. Notes: T13, B3; T3, B2; T2-5, B0; T14, B0; T5, B4; T6, B4; T3, B4; T15, B4; T0, B4; T0, B3; T8, B7; T7, B7.

Fifth system of guitar tablature. Notes: T5, B5; T7-5, B5; T5, B5; T3, B5; T6, B4; T5-6, B4; T8, B5; T5-7, B5; T8, B9; T8, B10; T10-12, B10.

Sixth system of guitar tablature. Notes: T13, B9; T9, B12; T9, B12; T9, B9; T9, B12; T5, B7; T7, B7; T8, B5; T7-8, B5; T10, B7; T7, B10; T8, B10; T10, B10.

24 7 8 8 25 7-10 26 10 8-7 27 8 5 5 28 5 6 6

TAB 0 9 9 10 9 10 9 7 5 5 7 7

29 3 2 30 3 31 6 5 7 32 8 5 5 0

TAB 0 2 3 3 2-3 5 0 4 7 6 5 5 0

*fine*

1. 2. 33 34 35 36 1 3

TAB 2 5 5 2 5 7 6 0 0 7 6 0 3 1 3

37 1 2 2 38 2 39 0 1 6 6 7 5 6 40 8 6 7 7 7 5

TAB 2 2 2 2 2 0 1 6 6 7 5 6 8 6 7 7 7 5

41 0 0 0 42 3 4 5 3 43 0 1 0 44 0 2 2 3-1 0

TAB 6 9 9 2 2 5 3 2 1 0 0 2 2 1 0

45 5 3 3 46 3 0 3 47 1 2 0 1 48 0 2 4 1 0

TAB 4 2 2 3 2 3 1 2 0 1 0 2 4 1 0

49 0 3 3 50 12 10 12 10 51 0 0 7 6 52 0 0 6 7

TAB 2 2 1 1 10 10 6 7 9 6 9 6 7 7

53 54 55 56

TAB 1 2 2 2 2 0 5 6 7 5 6 8 6 7 7 7 7 7 7 7 7 7 7 5

57 58 59 60 61

TAB 0 0 0 0 1 2 7 7 5 9 10 14 14 12 10 8 8

B 6 9 9 2 1 2 7 7 5 9 10 14 14 12 10 9 7 7

62 63 64 65

TAB 0 0 0 1 2 1 2 7 7 5 9 7 12 10 10

B 0 0 0 2 2 1 2 7 7 5 9 7 12 10 10

66 67 68 69 70

TAB 6 0 6 5 6 6 8 8 8 6 6

B 5 0 4 0 5 5 4 4 4 3 3

71 72 73 74 75

TAB 6 6 7 7 5 5 5 5 5 5 5 5

B 5 5 7 9 7 7 6 6 5 6 6 3 5 5

76 77 78 79 80

TAB (5) (6) 6 6 5 5 1 1 1 1

B 0 2 3 2 6 6 2 2 2 0 3 3 2 2 3 4

81 82 83 84 85

TAB 7 7 6 5 5 5 5 5 8 8

B 7 7 5 5 5 5 5 5 0 2 3 4 4 4

86  $\dot{1}$  6 6 87  $\dot{1}$  6 6 88 7 9 89  $\dot{1}$  5 5 90  $\dot{1}$  5 5

TAB 5 3 3 5 5 5 7 9 5 7 6 6 5 6 6

B 0 3 3 5 5 5 7 9 5 7 5 5 5 5

91  $\dot{1}$  8 8 92  $\dot{1}$  7 7 5 10 93 8 7 6 94  $\dot{1}$  8 6 9

TAB 7 7 7 7 7 5 10 8 7 8 6 8 6 9

B 7 7 5 7 7 10 8 7 6 8 6 8 6 9

95 8 5 6 0 96 3 2 1 2 3 0 5 2 97  $\dot{1}$  1 3 1 3 98 1 3 0 2 0 3 0 5

TAB 8 5 6 0 3 2 1 2 3 0 5 2 0 1 3 1 3 1 3 0 2 0 3 0 5

B 0

99  $\dot{2}$  1 100  $\dot{1}$  7 5 7 13 10 101 12 12 10 8 3 4 102 5 3 4 2 4 0

TAB 1 1 6 7 5 7 13 10 12 12 10 8 3 4 5 3 4 2 4 0

B 3 0

T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H.

103  $\dot{1}$  1 104  $\dot{1}$  8 7 105  $\dot{1}$  8 6 106  $\dot{1}$  7 7

TAB 1 0 0 0 0 8 7 0 0 8 6 0 0 7 7

B 0

*D.C. al Fine*

107  $\dot{1}$  7 5 6

TAB 7 0 0 0 0 5 6

B 0 0 0 0 0 0 0